# Music development plan summary: MOORINGS WAY INFANT SCHOOL AND MEON INFANT SCHOOL



#### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	08/2024
Date this summary will be reviewed	08/2025
Name of the school music lead	Collette Goode
Name of school leadership team member with responsibility for music (if different)	Deborah Van Den Broek
Name of local music hub	Portsmouth Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

#### Part A: Curriculum music

This is about what we teach in lesson time and how much time is spent teaching music.

The curriculum encompasses musicianship, singing, composition and listening. Music learning occurs through hourly lessons every half term. These lessons are designed to progressively enhance both procedural and declarative knowledge. Our curriculum is inclusive, ensuring that adaptive teaching methods are implemented to cater to the diverse needs of our children. We adhere to the Charanga curriculum, which equips our teachers with the necessary knowledge and high-quality resources for effective learning. The lessons are structured to build upon previous knowledge, facilitating the development of both procedural and declarative understanding as students advance in their musical education. Additionally, our schools' benefit from the support of the Portsmouth Music Hub and participate in regular staff training events aimed at enhancing our curriculum and educational offerings for our students.

### Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Students in Key Stage 1 are invited to participate in the choir for the "Infant Voices" event. The area of extra-curriculum provision represents a significant area of growth for the school as we look ahead, and we are enthusiastic about the new opportunities this year that will allow our children to engage in diverse musical experiences beyond the core curriculum.

#### Part C: Musical events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In our Infant schools, each year group showcases their talents three times annually to wide variety of audiences. These performances are presented to their peers, members of the school community, and individuals from outside the community. Notable examples include the Nativity play at St James' Church, singing assemblies, and school concerts. Additionally, we provide frequent opportunities for our students to enjoy high-quality performances, including resources from the Royal Scottish National Orchestra. We also collaborate with the Portsmouth Music Hub to ensure our children have access to high-quality live performance experiences.

## In the future

This is about what the school is planning for subsequent years.

- We planning to widen our provision for extra-curriculum opportunities for our children including ensembles and choir.
- There is a new subject lead in place so this year will be a development year in handing over the subject leadership role.
- We will continue to look at ways of increasing opportunities for all children to experience live high-quality music.